

## *Campsite residency Spiekeroog 2025; focusing on "ANSICHTSSACHE"*

Who: Installations-, Land Art-, Performance-, Photography- and Video artists  
no age limit

What: Conceptual, temporary projects in public space and or participative projects.

Theme: ANSICHTSSACHE

Funding: One month of residence in house tent on the campsite Spiekeroog,  
1.400 € fee, plus maximum 2.400 € project expenses

Application: 3 PDF-COLUMNS

File A) *project cover sheet (template)*

File B) *Anonymous concept, max. 8 pages.  
2-3 pages about the project with description and project,  
5-6 working examples*

File C) *application form with short CV*

Please send applications only to:

[zeltplatz-residenz@spiekeroog.de](mailto:zeltplatz-residenz@spiekeroog.de)

Please indicate the following in the subject of the email:  
„Spiekerooger Zeltplatz Residenz\_2025\_titel of the  
project“.

Entry deadline: 4th February 2025

Start of the project: 1st June 2025

**Please contact us for any questions concerning the application:**

Ruben Franz  
Head of Culture & Events  
Head of Jury „Spiekerooger Zeltplatz Residenz“  
Telefon: 04976 - 91 93 223  
E-Mail: [ruben.franz@spiekeroog.de](mailto:ruben.franz@spiekeroog.de)  
[www.spiekeroog.de](http://www.spiekeroog.de)

(Please send no applications to this mail account!)

## *Period of time*

The closing date for entries is Tuesday 4 February 2025 and the project will start on 1st June 2025. The jury meeting will take place mid February 2025, the result with justification will then be communicated.

## *Funding*

The Spiekerooger Zeltplatz Residenz includes a fee of 1.400 €, as well as a maximum of 2.400 € project expenses. The project expenses are to be settled with Nordseebad Spiekeroog GmbH after completion of the project. The artist resides for four weeks on the campsite of Spiekeroog, in a tent provided by Nordseebad Spiekeroog GmbH. Ferry tickets, as well as the material transport are supplied by the Nordseebad Spiekeroog GmbH (NSB), a bicycle is provided. The NSB accompanies the project with extensive press work and publications under [www.spiekeroog.de](http://www.spiekeroog.de) and social media networks.

## *Campsite*

In the midst of a unique nature and about three kilometers from the village center, lies the Spiekerooger campsite – one of the most beautiful natural campsites in Europe. The campsite is located directly behind the dunes in a dune valley and offers a breathtaking view of the salt marshes. A private beach section and a kiosk for daily needs can be found as well as a central barbecue area, playground equipment and a football field. So you can live and work here in peace and quiet.

## *Theme and requirement*

The call is aimed at installation, land art, performance, photo and video artists. We are looking for conceptual, temporary projects in public space and/or participatory projects. If possible, the projects should be accompanied in their creation and documented in the media, for which the artist grants a communicative right of use for photos and videos. All other image rights remain with the artist.

## *Project orientation*

Artistic examination of the natural, social and cultural structure of the island.

## *Tent*

The storm-proof cotton tent of the brand DeWaard, tent name "Albatross" is available to the artist. It is equipped with a table and two chairs, a cooking and crockery cabinet with a two-burner gas cooker, cooking utensils, crockery for two people and a cooler. You only have to bring all sleeping utensils (*sleeping bag*). Please note that in June the temperatures can still be cool at night.



## *Jury*

- Heike Kati Barath     artist and since 2012 Professor of Figurative Painting at the University of the Arts Bremen. She lives and works in Berlin and Bremen.
- Iulia Grigoriu         Iulia Grigoriu is a Romanian theatre director and artist who lives in Berlin and is known for her innovative projects, including the installation of a four-metre high theatre curtain on the beach of Spiekeroog as part of the 10th Spiekeroog campsite residency.
- Frederike Goedecke   is a pharmacist, lives and works on Spiekeroog and runs the island pharmacy.
- Hannes Helmke        sculptor from Cologne, is represented by the sculptures "Utkieker" and "Wattkieker" on Spiekeroog. He has been using the campsite as a studio for years in the summer months.
- Ruben Franz            bachelor professional event technology, was a long-time employee of Cirque du Soleil. Now lives and works with his family on Spiekeroog. Working as Head of Culture & Events for the Nordseebad Spiekeroog GmbH. Chairman of the Spiekeroog Cultural Foundation.

## *Spiekeroog*

Note: This is the official presentation of Nordseebad Spiekeroog GmbH. In addition to the tourist months and the tourist presentation, about 700 inhabitants live all year round in a village community with each other on Spiekeroog. In addition to the Spiekerooger campground and the village center, there are a large number of church institutions, as well as the Hermann Lietz School in the east of the island, the only island boarding school in Germany, as a "village in the village". The campsite is a very special place on the island, which is characterized very positively by its divers visitors, the operator of the kiosk and the campsite landlord.

## *Do you know the secret of Spiekeroog?*

Only six kilometres from the mainland and yet a completely different world: your island dream in the UNESCO Wadden Sea World Heritage Site.

Wide salt marshes, small woods, a species-rich flora and fauna - breathtaking nature, surrounded by 15 kilometers of fantastically fine sandy beach, invite you to leave everyday life behind. The centre of the island is the village of Spiekeroog with its numerous listed houses and the idyllic and

relaxed atmosphere so typical of the island. Leave the hustle and bustle of everyday life behind, breathe in the clear North Sea air and enjoy the green island without car traffic, noise and stress. And once you have really arrived, Spiekeroog as a recognized Thalasso North Sea spa offers a lot more for your well-being: Regenerate body and mind with wellness and thalasso in the DünenSpa or become active in sports in the InselBad and in the multi-purpose hall "Sportdeck". Nature lovers visit the informative environmental centre Wittbülten at the Hermann LietzSchule and experience the unique Wadden landscape on a guided hike. For children, Spiekeroog offers a varied offer in the free children's playhouse "Trockendock". Painting, handicrafts, pottery or being a famous artist in the children's circus – all children get their money's worth here. Perhaps you would like to end your special day on the island with a highlight from the varied cultural offer? Whether theatre, cabaret, cinema, exhibition or reading – the best entertainment is guaranteed here! Non-profit institutions for school classes, families and seniors as well as a mother-child clinic complete the rich offer of the island.

## History

- 11 September 1398 First documentary mention as "Spiekeroch" in the fiefdom negotiation between chief Widzel and the Duke of Bavaria, Count of Holland and Lord of Friesland.
- around 1600 Origin of the village "Spiekeroog". Construction of the first houses on today's Noorderloog.
- 1684 The village has 19 houses with 110 inhabitants.
- 1696 Construction of the Old Island Church (*oldest East Frisian island church*).
- 1740 The village of Spiekeroog has 30 households.
- 2 May 1792 First contractually regulated ferry service between Neuharlingersiel and Spiekeroog.
- 1810 Establishment of a French Garrison and stationing of a battery in a group of dunes on the western part, today still called battery dunes (*French hill*).
- 1846 First mention of Spiekeroog as a seaside resort.
- 6 November 1854 Stranding of the emigrant ship "Johanne" with 216 passengers on board. Burial of the drowned on the specially created "Drinkeldodenkarkhof", Tranpad.
- 1873 First construction of the groynes and massive beach protection works (*including Hessenmauer*) in the west of the island.
- 13 December 1883 Stranding of the English steamer "Verona". Even today, remains of the wreck can be seen in the east of the island at low tide.
- 1885 First horse-drawn tram on the route from the village to the "Givtbude" in the west of the island (*there Herrenbadestrand*).
- 1899 Construction of the "Warmbadeanstalt" (*today Café Westend*).
- Since 1912, men have also been allowed to use the women's pad to the beach, which until then was reserved for women and children.
- 1928 Foundation of the Hermann Lietz School Spiekeroog: The former employee of Hermann Lietz, Alfred Andreesen, founded the Landerziehungsheim Spiekeroog as an upper school home.
- 1936 Construction of the sheet pile wall to protect against storm surges in the west of the island.

- 31 May 1949 Cessation of operation of the last horse-drawn railway in Germany on Spiekeroog.
- 1957/58 Construction of a new island station.
- 1962 In the night from 16 to 17 February hurricane flood (Julianenflut), dike breakthrough at the Inselbahnhof. Destruction of the "Givtbude" in the west of the island.
- 1969 Establishment of a spa garden on a part of the fruit tuun, which was leveled in 1903 and was about 2.2 ha in size.
- 1 December 1969 Spiekeroog receives recognition as a North Sea spa.
- 1981 Commissioning of the new local port, commissioning of the MS "Spiekeroog I". Closure of the island railway and the Old Jetty.
- 1986 Establishment of the Lower Saxony Wadden Sea National Park, of which Spiekeroog is also part.
- In 1993, High Seas High School set sail for the first time with the top sail schooner Fridtjof Nansen. To this day, the innovative project is a central component of the school concept of the Hermann Lietz School.
- In 1995, today's wind turbine (225 kW) was built at the Hermann Lietz School
- 2000 A fire destroys the "Inselhalle", built in 1977. Construction and inauguration of the children's playhouse "Trockendock".
- November 2002 Inauguration of the house of the guest "Kogge" on the site of the former "Inselhalle", Noorderpad.
- September 2003 Inauguration of the new multi-purpose hall next to the island pool "Schwimmdock".
- 2006 Opening of the environmental centre "Wittbülten" on the grounds of the Hermann Lietz School.
- November 1, 2006 2nd All Saints Flood: A severe storm surge causes great damage in the west of the island. In the campsite area dune demolitions up to ten meters deep.
- June 2009: Designation of the Wadden Sea as a UNESCO World Heritage Site
- November 2010 The recognition as a North Sea spa is awarded again

## *Data & Facts*

- Postal code: 26474
- Geographical location: latitude 53° 45' 2" to 53° 47' 1" N, longitude 7° 40' 0" to 7° 49' 1" E
- Ferry connection: via Neuharlingersiel
- Area: 18,25 sq km
- Population: 692 (as of 6.12.2010)
- Closest distance to the mainland: 5.6 km (as the crow flies)
- Highest elevation: White Dune, 24.1m above level (highest natural elevation in East Frisia)
- Number of guest beds: approx. 3,500 (hotels, pensions, private rooms, holiday apartments, infrastructure (selected key points)).

## *Churches*

- Old island church (*ev.-luth., built in 1696 and thus the oldest of all East Frisian islands*)
- New Ev. Church, Ev. Parish hall
- St. Peter's Church

## *Museums*

- Island Museum (*exhibits on the history of the island, the development of the seaside resort Spiekeroog and the island nature*)
- Curious shell museum in the House of the Guest - Kogge (*humorous exhibition of about 2000 shells from all over the world*)
- Environmental Centre National Park House

## *Schools & Kindergartens*

- Inselschule (*primary school, Hauptschule*)
- Hermann-Lietz-Schule (*boarding school in independent sponsorship*)
- Kindergarten: "Lütt Insulaners"